



LUTIFY.ME

WELCOME

Thank you for downloading our free LUTs color grading package. In moments you will be able to enjoy 7 free cinematic color grading LUTs.

To help you get started we have created this document that will introduce you to your free color grading package.

It includes some very important information, so please read it thoroughly.

If you have any questions you may contact us at help@lutify.me but please bear in mind our paying customers receive a priority in our support queue so please be patient until we get back to you.

Happy grading!

Kindest regards,
Lutify.me Team

A high-quality photograph of an astronaut in a white spacesuit and red helmet working on the exterior of a space station. The astronaut is positioned in the center, reaching towards a piece of equipment. The background shows the Earth's blue and white clouds from space. The text 'LUTIFY.ME' is overlaid in the top left corner in a white, stylized font.

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3D LUTs

Inside your free 3D LUTs color grading package you will find several folders. It is important to understand the contents of these folders to get the most of your color grading experience.

3D LUTs folder - this folder contains all of the color grading and monitoring LUTs included in your package. It is divided into two sub-folders - Color Grading LUTs and Monitoring LUTs.

Capture One - this folder contains the 3D LUTs included in the package in a Styles ready format for use with Capture One software. It is divided into Mac and Windows sub-folders. Each of these two sub-folders is further divided into Raw Styles and JPG Styles sub-folders. It is important to use appropriate type of LUTs for

the type of image you're working with.

Utilities folder - this folder contains the layer comps files used to quickly preview the LUTs in the package inside Adobe Photoshop CC or higher. More details on the layer comps file can be found later on in this document.

Color Grading LUTs folder - this folder contains the 33x33x33 size color grading LUTs in two versions - Rec709 and Generic log inside respectively named sub-folders. Please use the LUTs in this folder for all your color grading needs.

Monitoring LUTs folder - This folder contains the 17x17x17 size monitoring LUTs in three versions - Rec709, Generic log and

Panasonic VLT LUTs inside respectively named sub-folders. The Panasonic VLT LUTs are specifically tailored for the Panasonic V-Gamut and V-Log format. Please use the LUTs from 'Monitoring LUTs' folder for all your monitoring needs.



LAYER COMPS

Choosing the best LUT as a starting point for your color grade can be at times a daunting task.

That's why we have included the layer comps file in your package.

This file has one purpose only - showcase the LUTs in your package in a fast and convenient way in order to help you choose the best one for your color grade.

Layer Comps file is located inside the 'Layer Comps' sub-folder of 'Utilities' folder in your LUTs color grading package.

Please note however, that in order to be able to use the Layer Comps file, you will need to have an Adobe Photoshop CC 2014 or higher.

Basic workflow using Layer Comps files is as following:

1. Open the Layer Comps file inside Adobe Photoshop CC 2014 or higher.
2. When prompted load the image you would like to color grade or a screen grab from your footage.
3. Using the Layer Comps panel, browse and preview the LUTs in the Layer Comps file.
4. Once you find the appropriate LUT for your color grade, you can load it in your color grading app such as DaVinci Resolve or Premiere Pro for example, and start the grading process.

For a detailed explanation on how to use the Layer Comps files, please check this [support document](#).



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USAGE

To help you get started, we have included some links to support documents describing the usage of 3D LUTs in common color grading and editing software.

Adobe Photoshop

Please see [this document](#).

Adobe Premiere Pro

Please see [this document](#).

Adobe After Effects

Please see [this document](#).

Final Cut Pro X

Please see [this document](#).

DaVinci Resolve

Please see [this document](#).

Affinity Photo

Please see [this document](#).

Capture One

Please see [this page](#).

A photograph of an astronaut in a white spacesuit standing on the lunar surface. The astronaut is positioned next to a large, crumpled, gold-colored thermal blanket or insulation material. In the background, the dark, cratered surface of the Moon and the blackness of space are visible. The LUTIFY.ME logo is overlaid in the top left corner in a white, stylized font.

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LUTs UPDATES

While we constantly update our premium packages with new and updated LUTs and introduce new features based on our customers feedback, from time to time we also update the free package.

Once we release an update, we'll let you know via email about the updated LUTs in the package. To make sure you receive these updates, make sure you add both info@lutify.me and help@lutify.me to your list of contacts in your email client.

Updated package download links will be included in these emails. If you unsubscribe from our newsletter, unfortunately you will not be able to receive the updated LUTs without re-registering for the newsletter.



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SUPPORT

Our mission is to make sure you get the perfect color grade.

To help you achieve that, we offer three support channels:

Documentation

An in-depth [knowledge base](#) to help you find the right solution.

FAQ

Answers to most [commonly asked questions](#).

Contact Support

Didn't find what you were looking for? Write to us at:

help@lutify.me

Please note our working times are from Monday - Friday, 09:00 - 19:00 GMT/UTC + 02:00.

Also, please bear in mind that our paying customers receive a priority in our support queue so please be patient until we get back to you.

Happy grading,
Lutify.me Team